



Akadémia umení  
v Banskej Bystrici  
→ Fakulta  
dramatických  
umení

Horná 95, 974 01 Banská Bystrica

## Call for International Conference Papers

### **THEATRE IN THE CHANGING WORLD AND TRANSFORMATIONS / METAMORPHOSIS OF THE THEATRE**

(18<sup>th</sup> edition of International Conference on Theatrology in Banská Bystrica)

**Organizer:** Faculty of Dramatic Arts, Academy of Arts in Banská Bystrica

**Date and Place:** November 26 – 27, 2021, Banská Bystrica, Slovakia

#### **Conference Mission:**

The conference responds to the current post-pandemic cultural situation, which brought about diverse transformations in the whole structure of external and internal relationships along the axis of theatre – society. The conference rationale draws from the mutual correlation between these two fields, whereas theatre is viewed as art and communication medium reflecting the significant breakthroughs (or the need for change) with the aim of creating, supporting and promoting positive values.

Not once has theatre found itself in the midst of social upheavals, when authors would reflect as well as offer and realize their artistic visions and transformations of the theatre.

Theatre as a specific kind of living art is in a rather difficult situation these days, being withdrawn from its natural habitat (production phase and/or public presentation). This inevitably leads to transformations on various levels of theatre production as well as institutions – aesthetics, communication, space, psychology, altered social, political, economic and market opportunities etc. At the same time, the current situation raises the issue of new demands, tasks and expectations towards theatre as an artistic and social medium:

What kind of „theatrical experience“ shall be presented as a good practice example of the past, and what kind of „theatrical experience“ is potentially suit for the present? What were/are and should be the new tasks of theatre and theatre makers in relation to the society being challenged and vice versa?

The conference is open to scholars and theatre scientists, pedagogues, critics as well as authors and doctoral students.

#### **Conference Goals:**

The goal of the conference is to present and compare international findings about theatre in the context of its responses to post-pandemic cultural situation; present examples of how theatre reacted to breaking points in the above-mentioned levels of society and arts in the past, and show how theatre, despite all, can/could contribute to creating new positive values.

- How has theatre managed to overcome its unfavourable conditions and find new forms and functions?
- What kind of expectations and tasks towards the society are there in a changing world?
- What kind of aesthetic, emotional and social impact on the spectator shall theatre strive for and try to avoid?

The conference is also a platform for questions concerning the impact of transformations on theatre education and defining the changes that have happened or will have to be undergone in the future.



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### Conference Submission:

Please, make the conference submission by turning in a completed registration form to the following address: [konferenciafdu@aku.sk](mailto:konferenciafdu@aku.sk) by **19. 9. 2021**.

The title of your presentation together with a short abstract (1,000 signs max.) and keywords shall be stated in Slovak and/or English language.

Upon review by the members of the conference programme committee the authors of handed in conference papers will receive a written invitation to the conference. The registration fee for conference participants is 20 €, more information about the payment will be sent by e-mail after acceptance of the contribution.

Individual papers shall be presented within a **standard time limit of 20 minutes in Slovak or English**. (In the case of other languages, it is necessary to agree in advance with the organizers.)

The abstracts and conference schedule will be posted on the following website: <https://fdu.aku.sk/>.

Selected conference papers having the form of final studies (max. 20 pages long), on the basis of “a peer review“ will be incorporated in the conference proceedings to be published in 2021. Final versions of contributions to the proceedings must be sent by **15. 10. 2021**.

Should you have any queries, please, contact the organization committee members:  
[konferenciafdu@aku.sk](mailto:konferenciafdu@aku.sk)

#### Scientific and programme committee:

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