



Akadémia umení  
v Banskej Bystrici  
→ Fakulta  
dramatických  
umení

Horná 95, 974 01 Banská Bystrica

ÚDFV

Ústav divadelnej  
a filmovej vedy

CVU SAV

Dúbravská cesta 9, 841 04 Bratislava

## Call for International Conference Papers

### THEATRE AND INTERFACES

(19<sup>th</sup> edition of International Conference on Theatrology in Banská Bystrica)

**Organiser:** Faculty of Dramatic Arts, Academy of Arts in Banská Bystrica  
Institute of Theatre and Film Research of The Art Research Centre  
of the Slovak Academy of Sciences

**Date and Place:** November 25–26, 2022, Banská Bystrica, Slovakia

#### Conference mission:

Theatre viewed as a form of synthetic art and a process of communication based on dialogue has existed in the realm of variable interactive frameworks for ages – it has been in connection with different forms of art, cultural and social fields, media as well as humanities such as social science, psychology, anthropology, cultural studies, political science, therapy, ecology, education and other. Theatre, as a type of performing arts, has always been actively and naturally transgressing boundaries between art, society, environment, various artificial technologies or gender identities. Theatre not only permeates through these fields, it also intervenes, impacts, draws inspiration from, adopts and appropriates its different elements, which in turn form an artistic and social discourse. There are new or modified methods, contents, techniques, forms and environments produced in its broadest sense.

In the light of latest experience we are concerned with the issue of (lost) liveliness of theatre impacted by the crisis of natural human and social environment, distant theatrical communication (so-called theatre without theatre or theatre without audience), as well as by innovative approaches in response to this state of affairs.

More often, we are confronted with manifestation of distress from the loss of a sense of theatre community, stemming from the death of dialogue and monologic self-sufficiency.

The conference welcomes scholars, theatre scientists, pedagogues, critics, artists and doctoral students.

#### Conference goals:

The goal of the conference is to present and compare knowledge of theatre in international context as viewed in a broader perspective of performing arts, which implies new contexts in contemporary online and digital era, calling for artists, spectators and theoreticians alike to bring forth their own creative solutions. Framework is understood as artistic and social interface, i.e. an interactive elastic boundary between:

1. diverse (different) systems,
2. (non-)artistic forms and genres,



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3. techniques and methodologies (also in thinking about theatre)
4. forms of communication (communication in theatre performance, and about theatre performance),
5. theatre and social fields (e.g. frameworks and connections between the centre and the periphery, art and public space, free-spirited creative approach of theatre makers and „corruption“ of their work).

The conference welcomes submission of papers reflecting on the topics of:

1. shifts along the axis of traditional vs. reformatory/experimental,
2. theatre and its new artistic and non-artistic functions and roles,
3. present and distant (reception and perception aspects of the work of art, art education)
4. live and online (content and its distribution)
5. real and virtual (at the level of artistic representation and artistic/individual perception)

### Conference submission:

Please, make the conference submission by turning in a completed registration form to the following address: [konferenciafdu@aku.sk](mailto:konferenciafdu@aku.sk) by **19. 9. 2022**.

The title of your presentation together with a short abstract (1,000 signs max.) and keywords shall be stated in Slovak and/or English language.

Upon review by the members of the conference programme committee the authors of handed in conference papers will receive a written invitation to the conference. The registration fee for conference participants is 20 €, more information about the payment will be sent by e-mail after acceptance of the contribution.

Individual papers shall be presented within a **standard time limit of 20 minutes in Slovak or English**. (In the case of other languages, it is necessary to agree in advance with the organizers.)

The abstracts and conference schedule will be posted on the following website: <https://fdu.aku.sk/>.

Selected conference papers having the form of final studies (max. 20 pages long), on the basis of “a peer review“ will be incorporated in the conference proceedings to be published in 2021. Final versions of contributions to the proceedings must be sent by **20. 10. 2022**.

Should you have any queries, please, contact the organization committee members: [konferenciafdu@aku.sk](mailto:konferenciafdu@aku.sk).



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The partner of the conference is ZÁHRADA - Centre for Independent Culture.

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