Call for Papers

**International Forum on Polish Theatre in the World**

In the history of the world’s theatre, Polish theatre has certainly an important impact. From the 1960s, Jerzy Grotowski had already influenced the European and American theatre, and his “poor theatre” theory and practice become acknowledged all over the world. In China, his book was translated and published in the very beginning of the 1980s; moreover, his practice had been introduced and studied very early, especially in Shanghai Theatre Academy. In the 1990s, Tadeusz Kantor was also introduced as one of the great figures of the world’s post-modernist theatre. Jan Kott's book *Shakespeare – Our Contemporary* has unprecedented influence on the Bard’s staging all over the world. In recent years, Krystian Lupa has presented his theatre works several times in China. Polish theatre draws more and more attention not only in the Chinese theatre circle but also in ordinary Chinese audiences.

Thus, together with Nicolaus Copernicus University in Toruń, Poland and the National Academy for Theatre and Film Arts, Bulgaria, Shanghai Theatre Academy will hold an International forum named **“From Jerzy Grotowski to Krystian Lupa, the Impact of Polish Theatre in the World”** from October 12th to 13th, 2018. The forum will try to invite Krystian Lupa as a special guest. We sincerely welcome the participation of scholars from all over the world.

Suggested topics will be as follows:

1. Contemporary Polish theatre theories and practices , their impact in the world
2. Jerzy Grotowski’s poor theatre – theory and practice
3. Kantor’s Theatre of Death – theory and practice
4. After Grotowski. Polish anthropological theatre.
5. Krystian Lupa and his successors in Poland (Krzysztof Warlikowski, Grzegorz Jarzyna e.a.)
6. Polish and other Eastern European countries’ theatre in China
7. Jan Kott: the Polish critic who changed the course of directing Shakespeare in the world

Please send an abstract of up to 300 words before July 1st to professor GONG Baorong at: gongxy87@163.com, to professor Kalina Stefanova at: 111@kalina-stefanova.com and to professor Artur Duda at dudaart@umk.pl. Selected contributors will be notified by August 15 and full papers have to be submitted by September 15th .

There will be no registration fee. If your paper is accepted by the forum, STA will provide two nights of hotel (up to three nights when necessary) to participate in the forum. Other expenses, such as air tickets and insurance, will be borne by the participants.