

Mobility of Aesthetics

October 12-13, 2018
Warsaw

Call for Papers: Rethinking the mobility of aesthetics

In past years the image of mobility as departing from one stable place with certain sets of values, ideas, cultural patterns, customs and also aesthetics has been challenged: The idea of distinct cultural sets meeting with those of others at crossroads, in theatres, shopping malls, galleries and concert halls, thus initiating a multicultural dialogue, seems no longer valid in a "liquid" modernity. Today, many people experience culture itself as mobile – not because they left a "home", but because from the very beginning their reality is characterized by a state of constant movement. On the other hand, we are witnessing the return of a certain longing for stability, for the acknowledgment of stable "sources" and identities. These two perceptions both provoke a rethinking of concepts, potentials and problems of cultural mobility.

How can culture and aesthetics be mobile when the whole world is liquid? What can be a response to the growing number of those who do not want to be mobile any more and who act strongly against those who try to cross the borders? And is it appropriate to discuss a fluidity of culture when peoples' mobility is increasingly involuntary and violently forced?

The conference shall pose these questions in the context of the arts and aesthetics by challenging the consequences and potentials of moving narratives and images, problematising the relations between and within cultures and their aesthetics.

Please send an abstract (not more than 300 words) and short CV to: zrti@instytut-teatralny.pl

Deadline: June 20, 2018

An International Conference coorganized by
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