



Call for Papers

International Scientific Conference *Wroclaw Zeittheater in the Context of Contemporary Theatre for Social Changes and Community Theatre in Poland and Worldwide.*

**Wroclaw, 6-7th November 2019
University of Wrocław, Institute of Polish Philology**

As a community of performers and viewers, transient and existing only in a specific time and space, while at the same time strongly embedded in the social context, theatre is put in a privileged position in relation to other arts; like no other artistic activity, it offers a possibility to comment, evaluate, legitimize or revise the surrounding social reality. Topicality and social commitment constitute the main subjects of International Scientific Conference *Wroclaw Zeittheater in the Context of Contemporary Theatre for Social Changes and Community Theatre in Poland and Worldwide.* With reference to the terminology of the German avant-garde of the early 20th century we would like to invite you to a discussion on the various genres of performative arts, perceived as socially involved initiatives, aiming at taking the floor in the discourse and active participation in shaping the public space. We encourage you to approach the problem from different perspectives, reflecting on a micro- and macro- scale (from the significance of the theatre for social changes for Wrocław, to the character of the phenomenon in other cities and local communities, and to the Zeittheater's specifics in a pan-European or global perspective), present case studies, comparative analyzes, historical approaches and research on contemporary forms of the phenomenon; as well as reflections on the values of artistic expression, the ideological background of the creators and the role of the audience. As an inspiration, we suggest the following topic areas:

1. The context surrounding Zeittheater in Poland and worldwide (historically and nowadays).
2. European and Polish theatre for social changes after 1989.
3. Documentary theatre and its variations.
4. The political involvement of the theatre.
5. The Zeittheater dramatic text – the problem of materials, sources and theatrical substance.
6. Theatre for social changes and the municipal specifics – Wrocław as a representative city. Has a characteristic type of theatre been born in Wrocław?
7. Theatre for social changes in neighboring countries, with particular focus on Germany and Ukraine.
8. The causative function of the theatre. Can theatre influence the immediate social change?
9. Theatre as a social-artistic institution. Analysis of the functions of various activities and events accompanying performance – lectures, meetings, reading rehearsals and other initiatives involving the local community.
10. Between aesthetics and propaganda functions.

The topics and short speech abstracts (up to 350 words) should be submitted by **7th October 2019**.

Please use our application form and send on e-mail address:

wroclawskizeittheater2019@gmail.com

The acceptance notifications will be sent by **10th October 2019**.

Planned speech languages: Polish and English. **Please declare in which language your paper will be given.**

The post-conference volume will also be bilingual (Polish-English).

The conference venue and date: **Institute of Polish Philology at the University of Wrocław (Plac Nankiera 15) on 6-7th November 2019.**

Conference fee: 400 PLN (including lunches, coffee breaks and publication a post-conference volume).

Keynote speakers

Prof. Seth Baumrin, City University of New York

Dr doc. Swietlana Maksymenko, Ivan Franko University in Lviv

Julia Roesler, Werkgruppe2

With kind regards,

Scientific patronage of the conference:

Dr hab. Professor Janusz Degler

Scientific director of the conference:

Dr hab. Professor UWr Magdalena Gołaczyńska

Organizing committee:

Dr. Piotr Rudzki, PhD

Secretary of the conference:

Ms. Justyna Kowal, MA

Wrocław miasto spotkań

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