



Akademia
Techniczno-Humanistyczna
w Bielsku-Białej

First Circular

**I Międzynarodowa Konferencja Naukowa
Teatralność – Antyteatralność: Badania transdyscyplinarne i
scenologiczne nad teatrem współczesnym**

**1st International Academic Conference
Theatricality – Antitheatricality: Transdisciplinary and Scenological
Studies on Contemporary Theatre**

**I^a Conferencia Científica Internacional
Teatralidad – Antiteatralidad: estudios transdisciplinarios y
escenológicos
del teatro contemporáneo**

20-22 November 2019

**Akademia Techniczno-Humanistyczna w Bielsku-Białej
University of Bielsko-Biała
Universidad de Bielsko-Biała**

The topic of the conference **Theatricality– Antitheatricality: Transdisciplinary and Scenological Studies on Contemporary Theatre** leads us directly to a fundamental question: What is theatre? Finding an answer to this question is obviously not an easy task. However, the very act of posing a question does not require an immediate answer, let alone an explicit one. As a natural consequence of exploring this subject, there appear undoubtedly other queries and possible responses. That is why, instead of asking questions concerning the essence of theatre, we will try to enter the ground which in itself is more and more fluid and changeable. Possibly, as a result of our investigation, the foundations of what we call theatre will be undermined. Even in the eyes of those who incline towards its contemporary definitions. It is not also about reaching a final decision whether theatre should be pioneering or not. Theatre

does not strive for stability which would let it avoid the blurring of its boundaries. The one and only thing that seems to be evident here is that this metaphysics, which aims at defining theatre, does not pass any more because of an objective to consecrate its own activity. In other words, theatre is no longer obliged to call itself theatre and makes with its structures whatever it wants. These displacements, sometimes temporary and sometimes permanent, lead us to another issue underlying the proper definition of theatre, namely theatricality. Furthermore, there would not be theatricality if it did not have its counterpoint, which is antitheatricality. Our conference is intended to investigate and discuss this “ubiquity” considering that theatre is all around us (even though not everything that we perceive in our surroundings is theatre). In that sphere, notions evolve regardless of their antecedents. Originally, theatre formed a monolithic unit of expression. Currently, the boundaries, theatricality, as well as this very field which were previously announced the “everlasting theatre” - monolithic like Greek theatre or the theatre by Shakespeare, Beckett, Strindberg, Chekhov, among others, or in its own scenic field: Stanisławski, Grotowski, Brecht, Brook or Strehler, reveal a very dynamic space for creation and research on the basis of which new stage representations are produced. In modernity, the space of theatre and research constituted theatricality, but it was even earlier when this space allowed for finding other areas of stage creations extending to antitheatricality. For this reason, we would like to foster an international cross-disciplinary exchange of pertinent ideas and observations which accompany us today. We would like to invite all scholars, critics, actors, directors, theoreticians and playwrights to contribute and share their reflections on the topic which include, but are not limited to, the following perspectives: dramatics, acting, direction, stage space, theatre criticism, theatre culture, classical theatre, theatre studies (e.g. Latin American, Asian, European, African), etc. The only binding guidelines are the two notions which should form the core of reflections: Theatricality and Antitheatricality.

Plenary speakers

Prof. Paul Fryer (Director, Stanislavsky Research Centre, University of Leeds, U.K)

Dr. Lucas Margarit (University of Buenos Aires, Argentina)

Witold Mazurkiewicz (Director of the Polish Theater – Bielsko-Biała, Poland) / to confirm

Janusz Opryński (Director of the Theatre "Provisorium") / to confirm

Activities

Seminars

Discussion panels

Open debates

Presentation of authors' monographs and journals (we invite theatre publishers and individual authors to present their publications)

Special events

Pau Freixa (University of Barcelona) and Dorota Masłowska - a meeting between a translator and an author

Conference working languages: Polish, English, Spanish

Conference fee: 140 EURO / 600 PLN.

The fee includes a banquet, coffee breaks, simultaneous interpretation, and conference materials. A selection of papers will be published in a prestigious publishing house.

Proposals for papers with abstracts (ca. 250-300 words) and a brief bio with institutional affiliation (if any) and an email address should be submitted electronically by the end of 30 September 2019 to the following e-mail address: iconf.theatre.antitheatre@gmail.com

Notifications of acceptance will be sent out by mid-July. Then further information will be distributed.

Length of presentations: 20 minutes.

Each session will be followed by a 10-minute discussion with the audience.

The conference will be held at the University of Bielsko-Biała, Poland

Venue: Willowa 2, Bielsko-Biała

Scientific Committee:

Prof. Patrice Pavis (Université Paris 8)

Prof. Anna Węgrzyniak (University of Bielsko-Biała)

Dr. Lucas Margarit (University of Buenos Aires)

Prof. Jorge Dubatti (University of Buenos Aires)

Prof. Marek Bernacki (University of Bielsko-Biała)

Prof. Maria Machnik-Korusiewicz (University of Bielsko-Biała)

Prof. Carlos Dimeo Álvarez (University of Bielsko-Biała)

Prof. Michał Kopczyk (University of Bielsko-Biała)

Prof. Dorota Fox (University of Silesia)

Dr. Aneta Głowacka (University of Silesia)

Organizing Committee:

Prof. Carlos Dimeo Álvarez (chair)

Dr. Agnieszka Palion-Musioł

Dr. Adriana Sara Jastrzębska

Tomasz Jerzy Brenet, MA

Alekasandra Hasiór, MA